

Manege frei!

Die Weinviertler Zirkuspolka

Partitur

Full score

Markus S. Schmid

$\text{♩} = 120$

Piccolo-C

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

1.Horn Tenor-B

Bariton-B

1.Trp-B

2./3.Trp-B

1.Pos-C

2./3.Pos-C

Kontrabass
1/2.Bass-C

Xylophon

Drum Set

A

2

Manege frei! - Partitur

21

Piccolo-C

Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

1. Horn Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1. Pos-C

2./3. Pos-C

Kontrabass

1/2. Bass-C

Xylophon

Drum Set

Manege frei! - Partitur

31 **B**

Piccolo-C

Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

1. Horn Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1. Pos-C

2./3. Pos-C

Kontrabass 1/2. Bass-C

Xylophon

Drum Set

mf

tr

a 2

Manege frei! - Partitur

41

Piccolo-C

Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

1. Horn Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1. Pos-C

2./3. Pos-C

Kontrabass 1/2. Bass-C

Xylophon

Drum Set

mf

tr

a₂

Manege frei! - Partitur

To Coda ☐

51

Piccolo-C

Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

1. Horn Tenor-B

Bariton-B

1. Tnp-B

2./3. Tnp-B

1. Pos-C

2./3. Pos-C

Kontrabass 1/2. Bass-C

Xylophon

Drum Set

mf

tr

f

To Coda ☐

Manege frei! - Partitur

This page of the musical score is for a symphony orchestra. It features the following instruments and parts:

- Piccolo-C**: Piccolo, C major
- Flöte-C**: Flute, C major
- Oboe**: Oboe
- Klar-Es**: Clarinet, E-flat major
- 1.Klar-B**: Clarinet, B-flat major
- 2.Klar-B**: Clarinet, B-flat major
- 3.Klar-B**: Clarinet, B-flat major
- Bassklar-B**: Bass Clarinet, B-flat major
- Fagott**: Bassoon
- 1/2.Altsax-Es**: Alto Saxophone, E-flat major
- Tenorsax-B**: Tenor Saxophone, B-flat major
- Baritonsax-Es**: Baritone Saxophone, E-flat major
- 2.Horn-F**: Horn, F major
- 3/4.Horn-F**: Horn, F major
- 1.Flgh-B**: Flute, B-flat major
- 2.Flgh-B**: Flute, B-flat major
- 1.Horn Tenor-B**: Horn, Tenor, B-flat major
- Bariton-B**: Baritone, B-flat major
- 1.Trp-B**: Trumpet, B-flat major
- 2./3.Trp-B**: Trumpet, B-flat major
- 1.Pos-C**: Trombone, C major
- 2./3.Pos-C**: Trombone, C major
- Kontrabass 1/2.Bass-C**: Contrabass, C major
- Xylophon**: Xylophone
- Drum Set**: Drum Set

The score includes musical notation, dynamics (e.g., *mf*), and performance instructions (e.g., *1. Pos.*, *1. Altsax Solo*, *Kontrabass Solo*, *Pizz.*). The page is numbered 62 in the top left corner.

Manege frei! - Partitur

Manege frei! - Partitur

A musical score for orchestra and woodwinds. The score is written for multiple instruments, including Piccolo-C, Flöte-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 2. Horn-F, 3/4. Horn-F, 1. Flgh-B, 2. Flgh-B, 1. Horn Tenor-B, Bariton-B, 1. Trp-B, 2./3. Trp-B, 1. Pos-C, 2./3. Pos-C, Kontrabass, 1/2. Bass-C, Xylophon, and Drum Set. The score is divided into two systems by a double bar line. The first system contains measures 78-81, and the second system contains measures 82-85. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (mf), articulation marks (accents), and performance instructions like "1. Pos.", "Kontrabass Solo", and "1. Altsax.". The woodwind section features complex rhythmic patterns and melodic lines, while the brass section provides harmonic support. The percussion section includes a xylophone and drum set, adding texture and rhythm to the overall sound.

D.S. al Coda

10

Manege frei! - Partitur

Manège royal - T. arbutus

90 Coda

D

Piccolo-C

Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

1. Horn Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1. Pos-C

2./3. Pos-C

Kontrabass 1/2. Bass-C

Xylophon

Drum Set

Manege frei! - Partitur

99

Piccolo-C

Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

1. Horn Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1. Pos-C

2./3. Pos-C

Kontrabass 1/2. Bass-C

Xylophon

Drum Set

Manege frei! - Partitur

108 E

Piccolo-C *f* *mf*

Flöte-C *f* *mf*

Oboe *f* *mf*

Klar-Es *f* *mf*

1.Klar-B *f* *mf*

2.Klar-B *f* *mf*

3.Klar-B *f* *mf*

Bassklar-B *f* *mf*

Fagott *f* *mf*

1/2.Alsax-Es *f* *mf* Pos. Solo ad lib.

Tenorsax-B *f* *mf* Pos. Solo ad lib.

Baritonsax-Es *f* *mf*

2.Horn-F *f* *mf*

3/4.Horn-F *f* *mf*

1.Flgh-B *f*

2.Flgh-B *f*

1.Horn Tenor-B

Bariton-B

1.Trp-B *f* *mf*

2./3.Trp-B *f* *mf*

1.Pos-C *f* *mf* Soli

2./3.Pos-C *f* *mf* Soli

Kontrabass 1/2.Bass-C *f* *mf*

Xylophon *f* *mf*

Drum Set *f* *mf*

Manege frei! - Partitur

117

Piccolo-C *mf*

Flöte-C *mf*

Oboe *mf*

Klar-Es *mf*

1. Klar-B *mf*

2. Klar-B *mf*

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es *mf* Tutti

Tenorsax-B *mf* Tutti

Baritonsax-Es *mf*

2. Horn-F

3/4. Horn-F

1. Flgh-B *mf*

2. Flgh-B *mf*

1. Horn Tenor-B *mf*

Bariton-B *mf*

1. Trp-B

2./3. Trp-B

1. Pos-C

2./3. Pos-C

Kontrabass 1/2. Bass-C

Xylophon *mf*

Drum Set

Manege frei! - Partitur

126 **F**

Piccolo-C *f*

Flöte-C *f*

Oboe *f*

Klar-Es *f*

1.Klar-B *f*

2.Klar-B *f*

3.Klar-B *f*

Bassklar-B *f*

Fagott *f* *mf*

1/2.Altsax-Es *f* *mf*

Tenorsax-B *f* *mf*

Baritonsax-Es *f* *mf*

2.Horn-F *f* *mf*

3/4.Horn-F *f* *mf*

1.Flgh-B *f* *mf*

2.Flgh-B *f* *mf*

1.Horn Tenor-B *f* *mf*

Bariton-B *f* *mf*

1.Trp-B

2./3.Trp-B

1.Pos-C *f* *mf*

2./3.Pos-C *f* *mf*

Kontrabass 1/2.Bass-C *f* *mf*

Xylophon *f* *mf*

Drum Set *f* *mf*

Manege frei! - Partitur

135

Piccolo-C

Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

1. Horn Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1. Pos-C

2./3. Pos-C

Kontrabass
1/2. Bass-C

Xylophon

Drum Set

mf *f* *tr* *a 2*

Manege frei! - Partitur

145

Piccolo-C

Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

1. Horn Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1. Pos-C

2./3. Pos-C

Kontrabass
1/2. Bass-C

Xylophon

Drum Set